



## WHOLE LOTTA LOVE

On Wednesday, June 1, the Community Center for the Performing Arts proudly welcomes Mike Love & the Full Circle back to the WOW Hall along with special guests Dub Inc. (from France). This event has been rescheduled from 2020.

Mike Love is a musician devoted to revolution through sound. Born in O'ahu, Hawai'i to a family of musicians, Mike has used music as a conversation for as long as he can remember. He comes from a unique convergence of influences, all bound by their ambition to inspire positive change in the world.

Love releases his music independently on his own *Love Not War Records* label, and his sound, while rooted in the spirituality and message-based music of roots reggae, fuses a variety of influences including progressive and classic rock, soul, blues, flamenco, jazz, classical, and more.

Mike started playing guitar at the age of 15, and soon after began performing live. Furthering his talents as a composer/lyricist and arranger, he then fronted the 10-piece band Dubkconscious, entering into his first studio experience as producer on the band's album *At the Foot of the Mountain*. He then started to hone what has now become an internationally recognized, power-packed, one-man-band style show, using looping, multiple instruments and an array of different vocal techniques and musical styles to create a full and powerful sound that belies the fact that he is on stage alone. His solo performances have since taken him to some of the largest stages in the world.

December 2012 saw the release of Love's first solo album, critically acclaimed *The Change I'm Seeking*. The album features his hit track *Permanent Holiday*, which went viral on YouTube and currently has close to 30 million views [2021], expanding his fan base to the furthest corners of the globe.

With the release of his second album *Love Will Find a Way* and follow-up companion album *Love Overflowing*, Love solidified the bond with his fans, exhibiting the evolution they have come to expect from his music. He has performed in the US, South and Central America, Canada, Europe, East Asia, Australia and New Zealand, both solo and with his band *The Full Circle*, sharing songs of wisdom and the desire to instill positive change.

Love is currently working on his highly anticipated fourth album. **CONTINUED ON PAGE 2**

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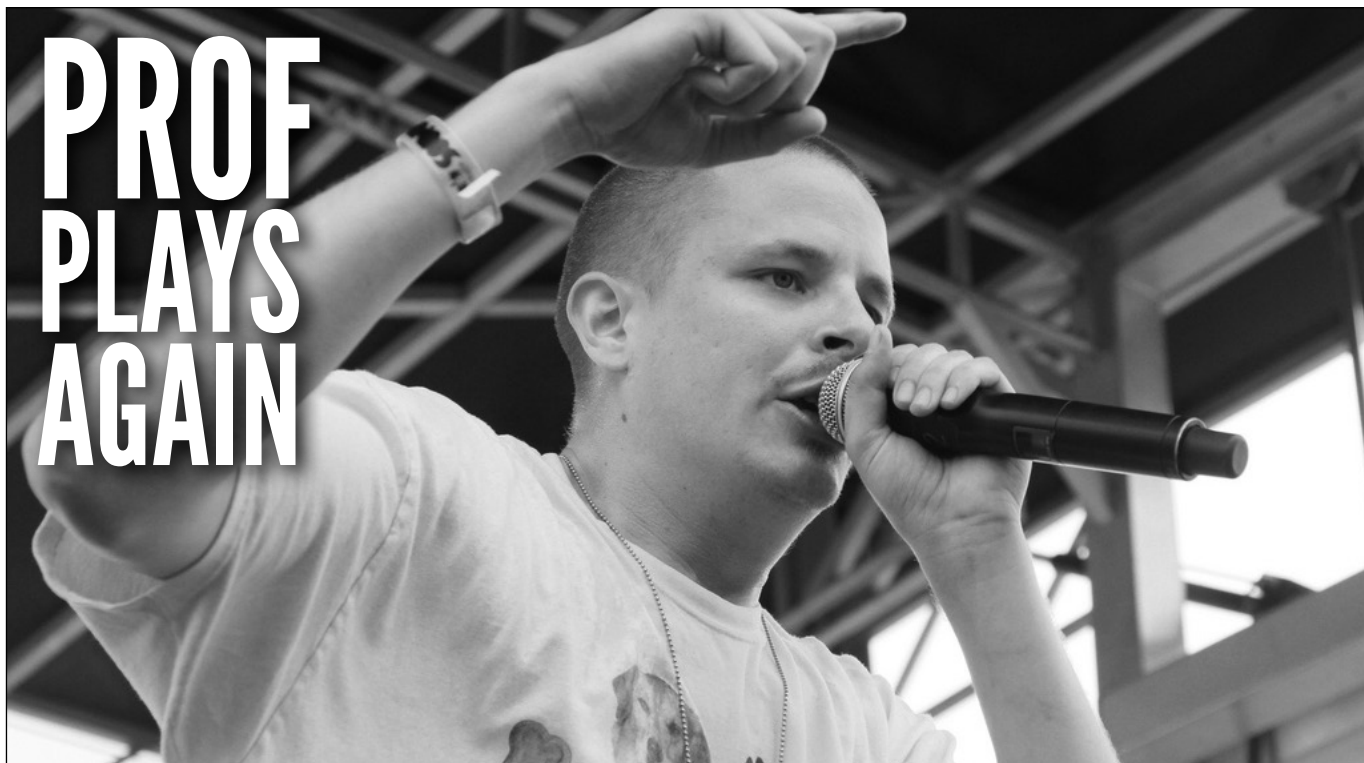
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## PROF PLAYS AGAIN



On Friday, June 24, the Community Center for the Performing Arts proudly welcomes Prof back to the WOW Hall along with special guests Mac Turner, Tae Supreme, and Willie Wonka (DJ Set).

No artist has emerged from Minnesota this decade and walked his own private catwalk quite like Prof. After spending the early part of the 2010's building a strong local following, his subsequent signing to Rhymesayers Entertainment and the release of his landmark 2015 debut, *Liability*, helped propel him to the next stage of his career. For example, his annual self-headlined Prof Outdoors festival has repeatedly sold out a 4,000+ capacity venue each year.

While there's been a perception that the eccentric Minneapolis MC is out-of-control, Prof's undeterred, unwavering commitment to his fans reveals the craftsmanship behind the perceived chaos. Today, as his latest album title states, the newly sophisticated Prof is more accurately referred to as *Pookie*

*Baby*. While Prof may be best known for his show-stopping live performances, this album pulls back the curtain, inviting the listener to join him for the most private of moments, all with a sleek touch of sophistication.

As much of a showman as he is a shaman, *Pookie Baby* was poured out of the perspective of a man known for wild live shows, whose rigorous touring and performance schedule led to debilitating injuries. Grounded for months and undergoing multiple surgeries, Prof returned with a new perspective, teeming with unbridled sexuality and paired with a multitude of styles that run the gamut from triple-time Chicago drill to emotive, bluesy crooning, and this album showcases a spectrum of moods ranging from infectious absurdity to earnest introspection.

"Focus" highlights Prof's well-buttoned dedication to perfectionism, while "No" aggressively gives self-preservation the anthem it's always deserved. "Be Around" touches

on the comforts of dependability in relationships, while "Send Nudes" finds reward in the vulnerable intimacy present in exposing oneself via text message (consensually, of course).

The album culminates in the one-two punch of "Minneapolis" and "Eulogy" -- with the former asserting Prof's love for his hometown, while the latter affirms his keen awareness of the ever-present fragility of life and the specter of mortality. *Pookie Baby* is just as much the crowd-pleasing party animal's moment of prideful self-reflection as it is the blueprint for making the most out of life while navigating the hardships.

Fans have been patient. Prof's record release tour was to have been here in 2020 (before COVID hit the scene).

Please remember to enjoy *Pookie Baby* responsibly.

Tickets are \$22 advance, \$25 day of show. Doors open at 7:00 pm and showtime is 7:30. ★

## WOW HALL NOTES

The Community Center for the Performing Arts is located in the Historic Woodmen of the World Hall.  
291 W 8th, Eugene, OR. 97401. (541) 687-2746.  
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**DUB INC.**

Originally from Saint-Etienne in France's industrial heartland, Dub Inc fuse classic roots reggae with dub, dancehall, ska, hip-hop and African influences. They create an intoxicating musical hybrid with highly charged and socially conscious songs that have earned them cult status in their native France.

Their wild, high-octane live performances led to an ever expanding and loyal fan base. With a fierce independent spirit and away from the media spotlight, Dub Inc have become the most successful reggae band playing in Europe today, and are now a fixture at major festivals across the world, having already appeared at Paleo, Francofolies, WOMAD and headlined Rototom Sunsplash or Summerjam.

Charismatic lead singers Hakim "Bouchkour" Meridja and Aurelien "Komlan" Zohou sing in English, French and Kabyle (a Berber language native to Algeria). Backed by deep rolling bass (Moritz Von Korff), keyboards (Frédéric Peyron and Idir Derdiche), guitar (Jérémie Grégeois) and drums (Grégory "Zigo" Mavridorakis), Bouchkour and Komlan convey strong positive messages through their striking vocals creating music with a truly universal appeal.

Since forming in 1998, Dub Inc has produced seven studio albums, two EP's and two live albums. Their new album *Millions* (2019, Diversité) perfectly embodies the potent combination of infectious energy, distinctive melody and engaged, combative lyrics.

Tickets are \$16 in advance, \$20 day of show. Door open at 8:00 pm and showtime is 8:30. ★



# THE LIFE OF PI'ERRE

On Tuesday, May 3, the Community Center for the Performing Arts proudly welcomes Pi'erre Bourne to the WOW Hall.

Among iconic producer tags, “Yo, Pi'erre! You wanna come out here?” is perhaps the most popular. The clip was initially taken from *The Jamie Foxx Show*, but after Pi'erre Bourne used the line to introduce his beat on Playboi Carti's 2017 smash “Magnolia”, Bourne became a household name on par with the superstar MCs he produced.

Born Jordan Timothy Jenks in 1993, Bourne is at the center of Atlanta's rap landscape, but the Kansas-raised beatmaker got his start long before he introduced himself to the world on tracks for Trippie Redd and Young Nudy. “I was 10 or 11 when I started making beats. I thought it was like a game, but I figured it out quickly and became really hands-on,” he explained to Apple Music.

Bourne has always had an intuitive approach to beatmaking, taking great care to never overshadow the artists that he's producing. Even on his debut studio album, *The Life Of Pi'erre 4*, Bourne often cedes the spotlight to the rappers he invites to spit over his beats.

Bourne has continuously racked up hits throughout his career, working with artists as diverse as 6ix9ine on “Gummo” and Drake on the Carti-assisted “Pain 1993”. In March of 2021, Pi'erre won his first Grammy Award for his production work on Kanye West's album, *Jesus is King*.

Despite this success, he keeps his focus on his grind, no matter how many fans know his tag by heart. “I've been on a mission,” he told Apple Music. “I like making beats because I can change my family's life with this.”

On June 11, 2021, Jenks's second studio album, *The Life of Pi'erre 5*, was released by Interscope via Pi'erre's label imprint, SossHouse. The album is entirely produced by Bourne and includes features from Lil Uzi Vert, Playboi Carti and Sharc.

Tickets are \$25 in advance, \$28 day of show. Doors open at 7:00 pm and showtime is 8:00. ★

# MOVING FORWARD

We are building on the long history of success at the WOW Hall by expanding the number and diversity of shows, engaging in more community outreach, having more rentals, and supporting our long-time dance classes. We continue to expand efforts that promote more inclusion and an even stronger welcoming environment resulting in a sense of belonging. We are seeking funding to expand the use of the WOW Hall which is a result of findings from a community survey of needs and opportunities. New programming areas include:

- *Community Voices Coordinator* to conduct community outreach and develop daytime community programming
- *Youth Council and Training Program*; to expose diverse high school students to the music industry, provide leadership development and support them in producing a show
- *Artist Engagement Program* to bring culturally diverse performers to WOW
- *Emerging Artist Program* to help young performers move forward with emerging careers

These efforts are designed to cultivate and expand our audience and provide more opportunities for all people of diverse cultures and backgrounds to participate at the WOW Hall.

Since we re-opened in September 2021, we have had 49 shows with over 9,000 attendees and so far, our income is exceeding our expenses, but we don't yet make enough to cover all costs. We are continuing to build our outreach capacity, internet presence, and networking with show promoters so we can continue to generate revenue to support programs.

We are grateful for a Shuttered Venue Grant we received because it has enabled us to make limited improvements including upgrading the air handling system and completing Wi-Fi upgrades, so we now have faster, more reliable internet throughout the Hall and we are nearing completion of security camera installation.

We need grants for operating expenses and to cover our new programming. We are pleased to have a House Manager who also has attended grant writing seminars at Harvard and is now in the process of being a certified grant writer in Oregon. This has increased our grant writing capacity and hopefully result in more foundation funding. We have submitted four grant applications in April and expect to submit 3 to 4 more grant applications in May and June.

The WOW Hall could not survive without our loyal volunteers, and we need a large pool of folks who are ready to serve but first they need to attend Volunteer Orientation which happens every other Monday at 7:00 at the WOW Hall. In May orientation happens on the 2nd, 16th, and 30th, and in June on the 13th and 27th at 7:00 at the WOW Hall.

Our Board is the best! Members have been providing guidance and resources as we continue to refine operations and systems. We are getting better and better each month!

At the end of this fiscal year, June 30th the organization will be well-positioned for launching its next chapter with a solid team and a committed board.

Stay Tuned!

Deb Maher  
Interim Executive Director. ★





## FOUR BANDS, TEN BUCKS

On Sunday, June 5, CCPA proudly welcomes Novacane, Laundry, Winona Forever and Jacklen Ro to the WOW Hall.

### NOVACANE

Hailing from the lush Willamette River valley of city of Eugene, Novacane is an indie rock power trio whose songs push the boundaries of what's sonically possible when working with just the essentials.

Novacane was formed through the childhood bond between Dylan Latimer (guitarist/vocalist) and Oliver Lester (bassist) who were later joined by Zach Clifton (drummer). The three have spent the better half of the last decade meticulously crafting their Psych Pop sound, complete with psychedelic soundscapes capable of morphing into dramatically heavy riffs.

### LAUNDRY

One of Eugene's most popular young acts, Laundry met in the University of Oregon dorms in the fall

of 2017. The four quickly bonded over a shared interest in the local music scene. Eugene bands like Spiller, Novacane, and the Graduating Class helped them find gigs at house shows and bars around the college. During this time the band began to develop its energetic live performance and collaborative songwriting process.

Following the release of their first EP during their freshman year of college, guitarist and singer Kiki Paroissien-Arce suggested the band record at Echohill Studios in Portland with her father Edwin Paroissien. This proved to be a creatively fruitful decision, and the first release with Paroissien as producer, 2019's *Affirmation*, found the band modest and unexpected success on streaming services.

### WINONA FOREVER

Vancouver's Winona Forever combine spicy rock riffs and arts and crafts rhythms to create delicious ready-to-listen pop songs.

Since 2015 the band has been playing DIY shows in their hometown, touring across Canada and releasing music that embraces the warm and free spirited leanings of home recording. Together the foursome produces a sound that is equal parts fresh and timeless. Guitarists Ben Robertson and Rowan Webster-Shaw craft intricate and melodic guitar lines that weave a tapestry of pure groove around Alex 'Big Hands' Bingham's signature drum beats. The return of bassist Ruby Izatt rounds out the crew as they embark on a wave of touring ahead of new releases.

### JACKLEN RO

Jackie Giroux and Caelen Perkins are a self-described, harmonizing indie rock duo with the energy of young love and angst. Jacklen Ro have gone from high school into a pandemic, and now arise as a band playing their first shows to a new generation emerging out of teenage quarantine.

Tickets are \$10 in advance, \$15 day of show. Doors open at 7:30 pm and showtime is 8:00. ★



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# NEW COVID POLICY


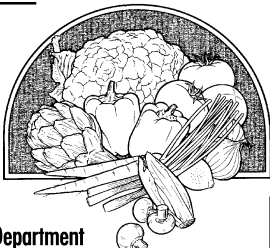
In accordance with Oregon State mandates, the WOW Hall will no longer require proof of vaccination or negative tests, and masks are optional. Individuals are expected to assess their own level of risk and may choose to wear a mask. The WOW Hall will provide free KN-95 masks for anyone wishing to wear one.

The WOW Hall has installed a state-of-the-art air scrubber downstairs which continuously circulates air and destroys micro-particles in the ventilation system. We chose this system because of its ability to clean the air and it is the same one used on the space station, and in hospitals.

These policies are subject to change with little notice, as directed by public health authorities. Updates on show specific requirements will be sent to customers via the email associated with your Ticketweb account. Please continue to check our website for updates at [wowhall.org](http://wowhall.org). The W.O.W. Hall is working hard to provide the kind of community events that keep us connected and keep our community thriving. Anyone visiting the W.O.W. Hall voluntarily assumes all risk associated with exposure to COVID-19, and agrees to abide by all policies as well as posted and/or verbal direction by W.O.W. Hall staff. Thank you for supporting the W.O.W. Hall and for helping to keep each other healthy and safe. ★

## BOTTLEDROP BLUE BAGS

BottleDrop Give Blue Bags are now available at the WOW Hall. BottleDrop Give is a long-term, sustainable way to raise funds for our nonprofit. All we need to do is distribute Blue Bags with a barcoded bag tag to our supporters. Then, they fill Blue Bags with empty containers and drop them off at any BottleDrop location at their convenience. The Bottledrop staff will count the containers and the WOW Hall gets the refund value. ★

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**THERE WILL BE PRIZES!!!**



PHOTO BY BOB MINKIN PHOTOGRAPHY

On Saturday, May 21, the CCPA proudly welcomes the Full Moonalice to the WOW Hall.

Moonalice has played the WOW Hall many times, but this is the first performance by the FULL Moonalice. The tribe has grown with the addition of the New Chambers Brothers and T Sisters. This lineup was originally scheduled to debut here in March 2020.

Moonalice's members have collaborated with some of the most acclaimed artists in musical history and made an indelible impact on music. Vocalist Lester Chambers co-founded pioneering psychedelic soul group The Chambers Brothers and sang on groundbreaking '60s civil rights anthems. Bassist Pete Sears was a founding member of Jefferson Starship and played on Rod Stewart's seminal albums *Gasoline Alley* and *Every Picture Tells a Story*. Guitarist Roger McNamee has been an advisor to the Grateful Dead and U2, wrote a best-selling book, and fights against entrenched power in the tech industry. This only scratches the surface of the

band's numerous collective accomplishments, so it's safe to say Moonalice's roots extend deep and wide.

The exuberant Bay Area ten-piece, whose members range in age from 35 to 81, delivers a unique brand of psychedelic soul and rock tinged with Americana. But dig a little deeper and you'll discover an unparalleled history of musicianship, activism, and a band ethos that's more vital now than ever.

Moonalice formed in 2007 after acclaimed producer T Bone Burnett approached McNamee about creating a new band in the spirit of the San Francisco psychedelic era after hearing his previous band, Flying Other Brothers. Burnett suggested McNamee form a band with "new songs and a new legend," and record an album as part of a series of Americana albums he was producing. Along with Barry Sless (lead guitar and pedal steel) and Sears (bass), McNamee formed Moonalice and recorded their 2009 Burnett-produced self-titled debut album. The band later expanded to include John Molo (drums), Jason

Crosby (keyboards), and newest members Lester Chambers and his son Dylan Chambers, and Erika, Rachel, and Chloe Tietjen of acclaimed Americana band the T Sisters on vocals.

"A lightbulb went off when Lester, Dylan and the T Sisters joined the band," Sless says. "They have an infectious energy that catches the audience's attention. All five of them bring a new spark. People realize they really have something to say."

After a brilliantly received debut at the 2019 LOCKN' Festival featuring the new ten-piece lineup, the band suddenly found itself overwhelmed with bookings, until restrictions imposed by the Covid-19 outbreak derailed their plans. They took the opportunity to write and record new material and arrange captivating covers of tunes made famous by Lester Chambers and his former band The Chambers Brothers.

Tickets are \$20 in advance, \$25 day of show. Doors open at 7:30 pm and showtime is 8:30. ★



Music's Edge Summer Rock Camp is back at the WOW Hall for 2022. This year's camps are being held back-to-back: August 8-12 and 15-19, with performances on Friday, August 12 and 19.

This will be the WOW Hall's 15th year hosting the very successful Music's Edge Rock Camp for ages 10 to 18. Each camp goes full-steam all week and ends with a full-blown, rockin' show, with all the lights and sound that would make any rock star proud.

Music's Edge at the WOW Hall is interested in all skill levels and all instruments. Tim McLaughlin heads up a very pro staff that includes John Shipe, John Raden, Cameron Wick, Dan Mahoney, Kurt Catlin, and daily special guest artists. The camp features different workshops each day with music industry professionals and performers.

The camp lasts from Monday through Friday and goes from 9:30 am to 3:00 pm. The students will be divided into different bands based

on age, ability, and interest. The week will be spent rehearsing a set of rock, metal, funk, jazz, blues, hip-hop and pop tunes to be performed on the WOW Hall stage at the end of each camp, as well as a second performance the following day at a different outdoor venue. Each group plays music that best suits their ability and interest as well as what fits their style.

**Registration info for 2022!!**

Cost is \$329 and includes two guest list spots to the Friday night WOW Hall show. To inquire about scholarships, please send a message to: [musics\\_edge@me.com](mailto:musics_edge@me.com)

Payment is processed by the WOW Hall. A \$100 non-refundable deposit is required at the time of registration. This will apply towards tuition. Full payment is due before each session begins. To pay by Visa, Master or Debit card please call the WOW Hall office at 541-687-2746 1:00 - 5:00 pm Mon. through Friday. Payment by check is to Community Center for the Performing Arts/WOW Hall and can be delivered in person during office hours. ★





Wishbone Ash performed to an enthusiastic crowd at the WOW Hall on March 10, 2020, less than a week before the venue closed for COVID. Now the band is overjoyed to be heading back on the road after the longest gap in gigs since its founding in 1969! They return to the WOW Hall on Tuesday, May 17.

*"Thankfully, before Covid-19 shut live music down around the world, we did manage to celebrate our 50th anniversary by touring Europe and the South and West Coast of America in support of our new album, 'Coat of Arms,'"* says founding member Andy Powell (guitar, lead vocals). *"We are so very grateful and excited to get back on the road to be with and play for our fans. It truly feels like the Phoenix is Rising for us and for our World."*

Celebrating 50 continuous years of touring - up until the pandemic -

Wishbone Ash is the quintessential road band, having gained worldwide recognition based firmly on a regime of relentless touring and recording -- which has fed and grown their rabid following.

The constant of Wishbone Ash has been Andy Powell, voted into the Ten Most Important Guitarists in Rock History (*Traffic* magazine 1989) and the one of the Top 20 Guitarists Of All Time (*Rolling Stone*). Through the years, he has been featured in notable publications, including *Guitar Player*, *Vintage Guitar* and *Guitarist*, and has appeared at the Guitar Institute in Los Angeles. In 2015, he released his musical memoir, *"Eyes Wide Open: True Tales of a Wishbone Ash Warrior"* (co-written with Colin Harper, Jawbone Press) which offers an inside track on five decades of life on the road and in the studio.

With *Coat of Arms*, their 25th studio album release (and their

100th unique release through their history), Wishbone Ash continues to prove they are not a band to rest in the past. Wishbone's third album, *Argus* (1972) -- named The Best British Album of the Year by *Melody Maker* and considered to be one of the all-time classic rock albums -- was released 50 years ago in 1972. It is on *Argus* that guitarists Andy Powell and Ted Turner perfected their melodic twin-lead style, which later influenced such bands as Thin Lizzy and Iron Maiden.

The latest musical project is *Wishbone Ash: The Vintage Years* (Snapper Music), a 32-CD deluxe box set spanning the years 1969 to 1991, featuring a coffee table book, posters, floppy discs, rare photos and more.

General admission tickets are \$30 advance, \$35 day of show. Some second row tickets are still available at \$40. Doors 6:30 pm, showtime 7:30. ★



PHOTO BY IAN ENGER

On Sunday, May 8, the Community Center for the Performing Arts proudly welcomes to the WOW Hall Yuvees, The Shaky Harlots, The Macks and Profit Drama.

#### THE MACKS

The Macks can be heard laying it down in the Pacific Northwest with their signature high-energy shows and powerful sound. With Sam Fulwiler on vocals, Ben Windheim on guitar, Joe Windheim on drums, Aidan Harrison on bass, and Jake Perris on keys, this Portland based five-piece is known to deliver a head-banging and wild time. With guitar solos that bang, quick-witted lyrics that bite and a whole lot of stage presence, the Macks' sound lives in a garage rock

territory where spontaneity is king. "Rabbit" is the third LP of the band since their formation in 2015, and it makes for their most dynamic and true to personality record yet. With the addition of Jake Perris on keys, a first time collaboration with a production staff from outside of the band and a whole new maturity to their sound, this album really lives up to the expression "the third times' the charm."

#### THE SHAKY HARLOTS

Coming from Ashland, Oregon, The Shaky Harlots have been refining their garage rock sound since August of 2017. With Laramie Ryan Crow and Casey Julian Minnick on guitar, Kaity Arango on bass, Andrew Peel on drums, and Brynna

Dean singing lead vocals, this garage rock group has an unmistakable sound that offers diversity to the scene.

#### YUVEES

Yuvees are a Portland based, five-piece powerhouse that has been influencing the local scene since they set out on the road in 2016. Since landing in Portland in 2018 all the way from Columbus, Ohio, brothers Brendon and Jacob Broome have put together a band whose style sticks to their self-described Post-Punk sound. With Brendon Broome and Samantha Oxley playing keys and guitar as well as doing vocals, Jacob Broome on bass, Riley McLaughlin on guitar, and Danny Welch playing the drums, Yuvees creates a niche for themselves with broad appeal.

#### PROFIT DRAMA

Profit Drama is the multi-faceted project of Oregon based recording artist Trevor Martell. In Spring 2019, while on tour with friends, he began recording demos on his Iphone. He released his first single, "Moon Repeats" in July 2019 -- blending electronic production with rock flavors and songwriting.

Tickets are \$12 in advance, \$15 day of show. Doors 7:00 pm; showtime 8:00. ★

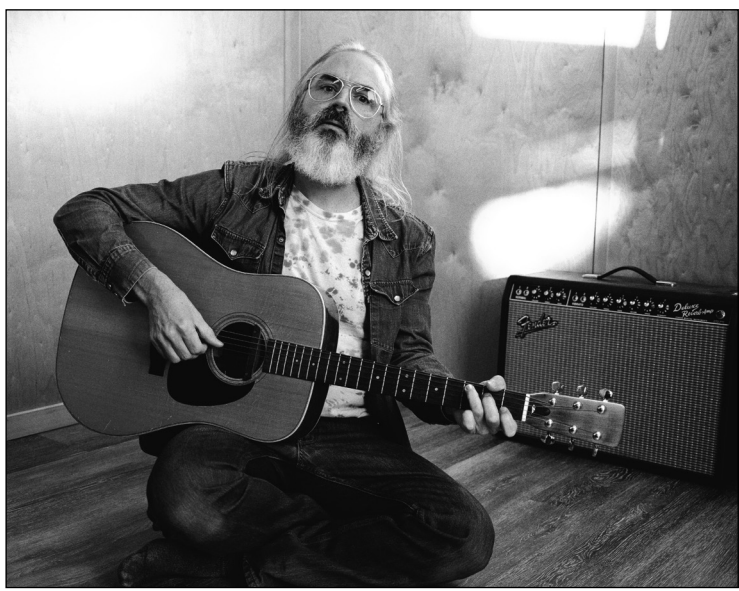
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# ROSE CITY BAND'S EARTH TRIP

On Wednesday, May 18, the Community Center for the Performing Arts proudly welcomes Rose City Band to the WOW Hall.

Rose City Band is fronted by celebrated guitarist Ripley Johnson. A prolific songwriter, Johnson started Rose City Band as an outlet nimble enough to match the pace of his writing as well as to explore songwriting styles apart from Wooden Shjips and Moon Duo. Rose City Band allows him to follow his musical muses as they greet him and not be bound by the schedules of bandmates and demands of a touring group.

On *Earth Trip*, Johnson colors songs with a country-rock twang and a melancholic, wistful undertone. Themes recur such as pining for summers spent in the company of friends to newer meditations on space, stillness and the splendor of the natural world. Johnson's laid-back and classically West Coast songs communicate emotions entirely of the moment with both his lyrics and intimate vocal style, as well as his elegant elongated guitar lines and astute use of counter-melodies on the pedal steel.

*Earth Trip* was written during the period of sudden shocks and drastic lifestyle changes of 2020, quite literally "called down off the road" as he sings in elegiac album opener "Silver Roses". Home for an extended period for the first time in years, he was able to reconnect with simple pleasures of home life: hikes in nature, bathing outside and waking with the dawn. Johnson found hope and healing in forming a more mindful relationship with the natural world, from the simple pleasures of tending a garden to sleeping out under the stars.

"Lonely Places" in particular captures the sheer joy and freedom of losing oneself in nature, an ode to the wealth of natural beauty the west coast provides, as well as the importance of appreciating wild, open spaces. "In the Rain" seeks beauty and hope in life's darker moments, while "Dawn Patrol" finds solace in the earth's natural rhythms.

Recorded primarily at his home in Portland and mixed by Cooper Crain (Bitchin' Bajas, Cave), the songs on *Earth Trip* make deft use of space through their lean arrangements, guest Barry Walker's shimmering pedal steel, open and elongated guitar melodies, and upfront and intimate vocals. Johnson describes the arrangements this way; "I was trying to capture that feeling when you take psychedelics and they just start coming on - maybe objects start buzzing in the edges of your vision, you start seeing slight trails, maybe the characteristics of sound change subtly. But you're not fully tripping yet."

*Earth Trip*'s message of interconnectedness with the environment expands on a long country music tradition that draws a symbiotic relationship between storyteller and the land, celebrating the beauty of the natural world without forgetting our responsibility to preserve it for future.

Tickets are \$15 in advance, \$15 day of show. Doors open at 7:30 pm and showtime is 8:00. ★



by Amanda Alvarez

*"The bus came by and I got on  
That's when it all began  
There was cowboy Neal  
At the wheel of a  
bus to never-ever land"*

Lyrics from the Grateful Dead's 1968 song "The Other One" still ring true and warm the hearts of many to this very day.

Dust off your blacklight paint-splattered clothing and put some daisies in your hair because the bus is coming back into town on Saturday, May 7. The Community Center for the Performing Arts proudly welcomes Terrapin Flyer, the nationally touring Grateful Dead tribute band, back to The W.O.W. Hall.

Adopted by the Merry Pranksters here in Eugene and even dubbed "The Prankster Band" by Ken Kesey himself, Terrapin Flyer will be bringing back a staggering amount of history and fun to the community of Eugene; and a little bit of fun is exactly what everyone needs right now! Terrapin Flyer is inviting everyone

to come out and celebrate the flowers blooming as a part of its extensive Spring Tour.

It all started back in 1999, as the house band for the Sunday Grateful Dead Jam at the Boulevard Cafe in Chicago. The band has been touring nationally and headlining major festivals for the last 22 years with a revolving group of the best players in the extended family of Grateful Dead musicians. Their Spring Tour will include guitarist Josh Olken who has gained acclaim as one of the top interpreters of Jerry Garcia's style of playing guitar. The band will also include veteran players Wavy Dave Burlingame on bass, Jon Reed on drums, Mike Cole on keyboards and Doug Hagman on rhythm guitar.

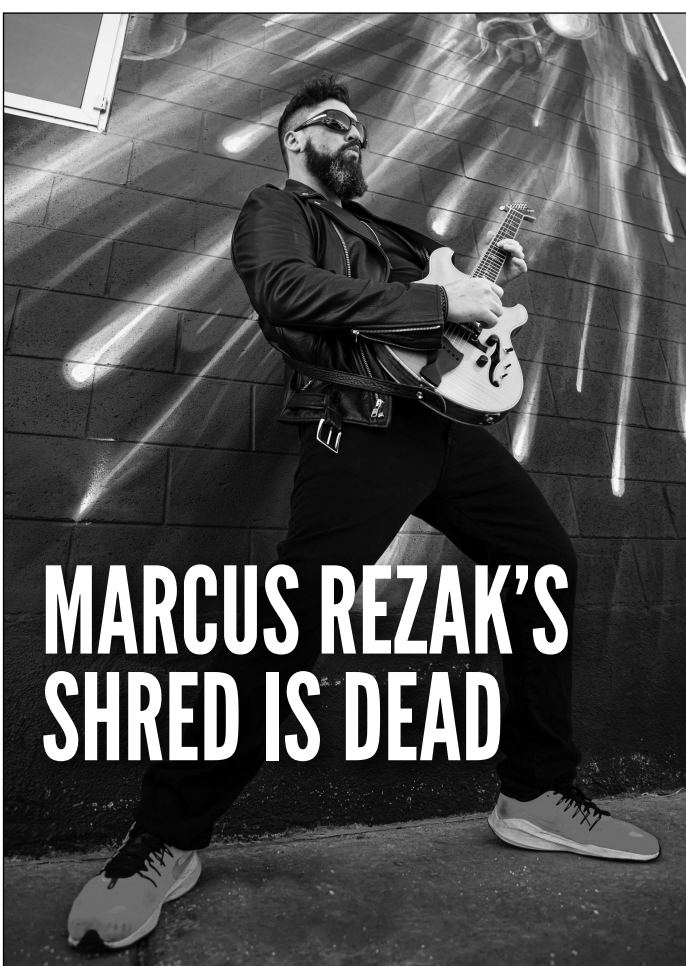
The ever-growing assortment of skilled musicians that are all a part of the band keep the performances funky and intriguing. It is a testament to the Grateful Dead's music that so many different musicians can come into the band and keep that spirit viable while making the music alive and in the moment.

That spirit is the spirit of renewal, growth, vision and joy through music and is still present with those who are keepers of the flame of the Grateful Dead.

Terrapin Flyer keeps the notion that the music still has plenty of life in it, and it is so improvisational in nature that each performance has room to reach new and exciting heights.

If you are lucky enough to attend a Terrapin Flyer show, you will be musically teleported back in time and have a tremendous, one-of-a-kind experience. In true Grateful Dead fashion, no two Terrapin Flyer shows will ever be the same, and you never know who might show up to jam at a show, but you can always count on a great time with some of the most recognized artists in the music community. If you love jam music, the Grateful Dead, the Merry Pranksters - or just a good old time - you do not want to miss this show!

Tickets are \$22 in advance, \$25 day of show. Doors open at 6:30 pm and showtime is 7:30 pm. ★



On Friday, May 13, the Community Center for the Performing Arts proudly welcomes Marcus Rezak's Shred is Dead to the WOW Hall.

Marcus Rezak carves out a distinguished style in the world of guitar with several cutting-edge groups such as Shred is Dead, Digital Tape Machine, Stratosphere All-Stars, Katharsis, and Supernatural Beings in addition to frequent engagements as an artist-at-large.

Known as a master of jazz improvisation and a seasoned artist of the sit-in, Rezak is a frequent call among bands and musicians. Rezak's 2018 debut as a bandleader saw him collaborating alongside Kris Myers and Joel Cummins of Umphrey's McGee, Arthur Barrow of Frank Zappa's band, and legendary saxophonist Bill Evans. Since then he has toured across the US with eclectic lineups featuring the likes of Ike Willis, Kris Myers, Jay Lane, Scott Page, and more; led his band through two tours on the US Virgin Islands; spearheaded official Umphrey's McGee afterparties, and continued to hone his chops in his home studio and licensing endeavors.

Tickets are \$18 in advance, \$22 day of show. Doors open at 7:30 pm and showtime is 8:30. ★

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# BAD BAD HATS

## GOOD GOOD SONGS



PHOTO BY ZOE PRINDS-FLASH

On Sunday, May 22, the Community Center for the Performing Arts proudly welcomes Bad Bad Hats and The Ophelias to the WOW Hall. This show is rescheduled from February 10 and all tickets sold for that date will be honored.

Bad Bad Hats is an indie rock band from Minneapolis, Minnesota. The band consists of Kerry Alexander, Chris Hoge and Connor Davison. Named for a trouble-making character from the Madeline children's books, Bad Bad Hats is defined by a balance of sweet and sour. Their music honors classic pop songwriting, with

nods to nineties rock simplicity and pop-punk frivolity. Through it all, Alexander's unflinchingly sincere lyrics cut to the emotional heart of things.

*Lightning Round*, the band's second full-length album, finds Bad Bad Hats more confident and mature than ever. Producer and collaborator Brett Bullion (who also produced *Psychic Reader*) encouraged the group to record live in the studio, an approach which pushed the band outside of their comfort zone and lends many songs on the record a loose, organic feel. There is a vulnerability in this (fluttering tape loops, a few wrong notes) and

it makes the music on the new album feel as honest and unpredictable as Alexander's lyrics. In this spontaneous environment, Hoge, who is known to play every instrument in the band, delivers some of his most inspired musical performances yet.

### THE OPHELIAS

After the critically acclaimed *Almost* opened The Ophelias to a world beyond their Cincinnati home in 2018, the indie rock quartet craved a return to a sense of community. In the time since *Almost*, a fair amount changed: the band members all graduated from college, Shaffer joined as the new bassist, and Adams came out as transgender and started HRT. So when it came time to record the candid, expansive *Crocus* (out September 24th via Joyful Noise Recordings), The Ophelias purposefully focused on the experimental, communal spirit that fueled their first record. Through songs equally infused with references to the Bible and The Twilight Zone, The Ophelias wring mystic emotion out of the spaces between their past, present and future.

The band reached out to a slew of talented musicians to help flesh out the record, from classically trained bassoonists to friends they'd known since grade school. "We are lucky to be surrounded by so many brilliant friends in our hometown — people whose musical sensibilities we really trust, and who also have a good feel for where we're coming from stylistically in our music," Gutmann Fuentes says. "It was exciting to invite them in on these songs and let them do their thing."

Tickets are \$15 in advance, \$17 day of show. Doors open at 7:00 pm and showtime is 8:00. ★

# WOW HALL AWARD WINNERS

By Bob Fennessy

Eugene's Community Center for the Performing Arts is pleased to announce the official winners of the 27th Annual WOW Hall Awards for 2020-21. Begun in 1994, the WOW Awards are designed to honor the public's favorite performers of the past year. Because the WOW Hall went the majority of the years 2020 and 2021 closed due to COVID, we combined the two years. In addition to live performances, acts that participated in our virtual events were also included. A ballot was published in the January issue of the *WOW Hall Notes* and a ballot box was available at the WOW Hall

through April 16.

There were a lot of first time winners. The award for Favorite Local Band are newcomers Spunj, Favorite Male Performer is Big Freedia, and Favorite Female Performer is the all-girl band Spoonbenders. Best Instrumentalist also has a new winner this year — multi-instrumentalist Jeremy Wegner of the Sugar Beets, Laura Kemp Trio and the McKenzie Drifters, amongst others. The WOW SNL NYE event won the award for Best Show/Musical Performance.

The WOW Hall Membership Party won for Best Nonmusical or Variety Event for the seventh time. Last year the variety included gift

cards for everyone who attended. These were purchased from numerous local establishments who supported the event in the past with donations.

Best New Act has to go to someone different each year. Congratulate Spunj; the Eugene band was able to soak up awards in two categories. Best Band Name is a first time win for Creep Creep Janga!

Winner of the \$35 gift certificate is Roger Lesiak, whose selections were Wheatfield, Peter Rowan, Barry Sless, Wheatfield, WOW Hall Membership Party, Wheatfield (write in) and Cap'n Trips, respectively.

First place finishers receive a certificate from the WOW Hall suitable for framing. Here are the top vote getters:

**Favorite Local Band:**

1. Spunj
2. The Macks
3. (tie)Egotones
- Token Rhymes
4. Sugar Beets

**Favorite Male Performer:**

1. Big Freedia
2. Tim McLaughlin
3. Brother Ali
4. JD Simo

**Favorite Female Performer:**

1. Spoonbenders
2. Michelle Zauner

3. Halie Loren
4. Megan Basset

**Best Instrumentalist:**

1. Jeremy Wegner (guitar/mandolin)
2. Steve Kimock (guitar)
3. Pete Sears (bass/keys)
4. Adrienne Lenker

**Best Musical Performance:**

1. WOW SNL NYE
2. Terrapin Flyer
3. Hot Buttered Rum
4. Japanese Breakfast

**Best Non-Musical/Variety Event:**

1. WOW Hall Membership Party

2. WOW-loween
3. Coalescence Community Ecstatic Dance
4. (tie)Eugene LIVE!


WOW Hall 45th Anniversary

**Best New Act:**

1. Spunj
2. Bluphoria
3. Jerry's Middle Finger
4. Adrienne Lenker

**Best Band Name:**

1. Creep Creep Janga
2. Cherry Poppin Daddies
3. EWEB
4. Jerry's Middle Finger



# THE TEXICANA MAMAS

On Friday, May 20, the Community Center for the Performing Arts proudly welcomes The Texicana Mamas to the WOW Hall.


Songs of love and desperation. Songs of borders and walls and the yearning for a new life. Songs of family and celebration. Songs of sisterhood. Songs that take the best elements of two musical cultures in order to forge a vibrant bilingual fusion of Tex-Mex songs and stories. *The Texicana Mamas* is the self-titled debut release by three gifted Latina singer-songwriters: Tish Hinojosa, Stephanie Urbina Jones, and Patricia Vonne. All three grew up in and around San Antonio, and all three have carved out distinguished solo careers. But until this album, they had never collaborated on disc.

"The Texicana Mamas is about more than entertaining people," says Hinojosa. "Our shared love for our Mexican-American heritage and storytelling adds depth and dimension that I'm proud to be a part of." "It's a blessing and providential that we three Tejanas from San Antonio came together organically to celebrate our Mexican-American heritage and pride of our rich culture by blending musical genres and eliminating borders," added Vonne. "This is our time to be a voice for our people." And Urbina Jones says, "As a Texicana Mama, my greatest hope is to share the love of music from my heart and heritage. I am honored to be a mama coming together to celebrate and honor both who we are and where we came from through our stories in song. I pray our music inspires joy, pride, compassion, passion and, of course, many gritos and dancing in the Kitchen!"

Separately, the The Texicana Mamas bring an expansive variety of musical influences which include folk, conjunto, Americana, flamenco, country, Tex-Mex, rock 'n' roll, the Texas singer-songwriter tradition, Lone Star country-rock, and the mariachi, corrido, and norteño traditions of the Border.

Although the three women came to music by different routes, each is governed by a passion for storytelling and cross-cultural musical fusion. Clearly, The Texicana Mamas are greater than the sum of their parts. But so is the bi-cultural, groove-laden, genre-compounding, powerfully individual, and collectively joyful music that gets made when these three Texas women take the stage.

\$25 Advance, \$28 Day of Show. Front row is \$30 advance, \$35 day of show. Doors open at 6:30 and the showtime is at 7:30 pm. ★



# COMMUNITY GATHERING

## SUNDAY, MAY 15

We continue to have wide-ranging participation in our Community Gatherings. Please join us for our third and final in a series of Sunday gatherings on May 15th from 2:00 to 4:00 at the WOW Hall.

Our theme will be *Creating Enlivened Connections*. Please join us for community conversations, mediation, song, and new friends.

We look forward to seeing you!

Deb Maher ★

## TICKET OUTLETS

### WOW HALL BOX OFFICE

PHONE: (541) 687-2746

### TICKETWEB

www.ticketweb.com

### U of O TICKET OFFICE

U of O Campus - (541) 346-4363

## COMING THIS SUMMER

Saturday, June 24

Prof with Mac Turner, Tae Supreme and Willy Wonka

Saturday, July 16

The Tree People

Saturday, July 30

Steve Kimock & Zero

Monday, August 1

mc chris / Crunk Witch

Monday-Friday

August 8-12 & 15-19

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# ★ MAY-JUNE 2022 ★

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
1	<b>Volunteer Orientation</b> Doors 6:45pm, meeting is at 7:00pm	<b>Pi'erre Bourne</b> Hip-Hop Doors 7:00 pm, showtime 8:00 \$25 advance \$28 day of show				<b>Terrapin Flyer</b> (Grateful Dead) Doors 6:30 pm, showtime 7:30 \$22 advance \$25 day of show
<b>The Macks, Yuvees</b> <b>The Shaky Harlots</b> <b>Profit Drama</b> Garage/Classic Rock Doors 7:00 pm Showtime 8:00 \$12 advance, \$14 day of show	<b>WOW Hall Board of Directors Meetings</b>  <b>Tuesday, May 17 &amp; June 20</b> 7:00 pm on Zoom Link at wowhall.org				<b>Marcus Rezak's Shred Is Dead</b> Jam Rock Doors 7:30 pm, showtime 8:30 \$18 advance \$22 day of show	
8	9	10	11	12	13	14
<b>Community Healing Day</b> 2:00 – 4:00 pm, Free	<b>Volunteer Orientation</b> Doors 6:45pm, meeting is at 7:00pm	<b>Wishbone Ash</b> <b>Phoenix Rising Tour</b> feat. <b>Argus Live</b> Classic Rock Doors 6:30 pm, showtime 7:30 \$30 advance \$35 day of show \$40 second row www.wishboneash.com	<b>Rose City Band</b> <b>The Ferns</b> Folk / Bluegrass Doors 7:30 pm, showtime 8:00 \$15 advance \$15 day of show		<b>The Texicana Mamas</b> Tex-Mex Doors 6:30 pm, showtime 7:30 \$25 advance \$28 day of show \$30 front of house	<b>Moonalice</b> Jam / Classic Rock Doors 7:30 pm. Showtime 8:30 \$20 advance \$25 day of show
15	16	17	18	19	20	21
<b>Bad Bad Hats and The Ophelias</b> Pop Rock Doors 7:00 pm, showtime 8:00 \$15 advance \$17 day of show <small>This show is rescheduled from February 10 and all tickets sold for that date will be honored.</small>	<b>Bloodworks NW Blood Drive</b> All Day					
22	23	24	25	26	27	28
	<b>Volunteer Orientation</b> Doors 6:45pm, meeting is at 7:00pm		<b>Mike Love &amp; the Full Circle with Dub Inc. (from France)</b> Reggae Doors 8:00 pm, showtime 8:30 \$16 advance \$20 day of show		<b>Epic Radio Live #001</b> Alternative Rap Doors 7:00 pm, showtime 8:00 \$10 in advance \$12 day of show	
29	30	31	June 1	2	3	4
<b>Winona Forever</b> <b>Laundry</b> <b>Novacane</b> <b>Jacklen Ro</b> Rock Doors 7:30 pm, showtime 8:00 \$10 advance \$15 day of show		<b>Classes &amp; Workshops</b>  Mondays: <b>Dance Empowered with Cynthia Healey</b> 5:30 – 6:30 pm  Tuesdays (except 5/3 & 17): <b>Coalescence:</b> <b>Community Ecstatic Dance</b> Doors 5:00 pm, Somatic Lab 5:15 Music 6:00–8:00 pm  Wednesdays: <b>Dance Empowered with Cynthia Healey</b> 5:30 – 6:30 pm  Saturdays: <b>Dance Empowered with Cynthia Healey</b> 9:00 – 10:00 am  Sundays: <b>Coalescence:</b> <b>Community Ecstatic Dance</b> Doors 10:00 am, Somatic Lab 10:15-11:00 Music 11:00-1:30				<b>Left on Read</b> <b>Billy and the Kids</b> <b>Mothra</b> <b>Onion Machine</b> Rock Doors 7:30 pm, showtime 8:00 \$10 advance \$12 day of show
5	6	8	9	10	11	
<b>The Return of the Senior Talent Show</b> 2:00 pm Free / Donation Want to perform email info@wowhall.org	<b>Volunteer Orientation</b> Doors 6:45pm, meeting is at 7:00pm					
12	13	14	15	16	17	18



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